

Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.9-10.9 - Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).
R.CCR.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	<p><u>Questions to Focus Learning</u></p> <p>How do texts connect to and interpret other texts? How does source material influence an author when writing a literary text?</p> <p>Literary texts often draw from, respond to, and interpret other texts. Analytical readers recognize these connections between texts.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <ul style="list-style-type: none"> a. I can identify allusions in literature. <p><i>Reasoning Targets</i></p> <ul style="list-style-type: none"> a. I can analyze how and why an author transforms source material in a specific work. b. I can analyze the purpose an allusion serves in a text. <p><u>Vocabulary</u></p> <p>Allusion: an indirect or passing reference to some event, person, place, or artistic work, the nature and relevance of which is not explained by the writer but relies on the reader's familiarity with what is thus mentioned (Oxford Dictionary of Literary Terms, 2008).</p>

	<p><u>Teacher Tips</u></p> <p>Allusions from the Bible - List of Biblical phrases and allusions. Comprehensive List - List of common Biblical and Mythological allusions. Mini-unit - A series of 7 lessons that help students understand the importance of mythology and its prevalence in society.</p> <p><u>Vertical Progression</u></p> <p>RL.K.9 - With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.</p> <p>RL.1.9 - Compare and contrast the adventures and experiences of characters in stories.</p> <p>RL.3.9 - Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).</p> <p>RL.4.9 - Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.</p> <p>RL.5.9 - Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.</p> <p>RL.6.9 - Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.</p> <p>RL.7.9 - Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p> <p>RL.8.9 - Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.</p> <p>RL.11-12.9 - Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.</p>
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The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.9-10.9](#)